RETURNED

39- Btil NMC

REC'D FOR BOUNTIFUL CITY

Notice of Deed Restriction by Bountiful City

Notice is hereby given that the common access driveway to the two commercial residential developments known as Riley Court (517 South 100 East, Bountiful, Utah) and The Park (575 South 100 East, Bountiful, Utah), must remain in common to the two developments with perpetual access to each. Although now under common ownership, any future division of the developments must be subject to this deed restriction. The Bountiful City Council approved The Park development on May 28, 2002, with the following express condition, as reflected in the City Council minutes of that date:

Riley Court and The Park must be tied together by deed or deed restriction so that the access driveway between Phase 1 [Riley Court] and Phase 2 [The Park] remains open and unobstructed at all times.

This Notice is in fulfillment of this condition of approval, and affects the access described 03-037-0140,014-2 pt property as follows:

An access easement running parallel to and 16 feet left and 12 feet right of the following described line: Beginning at a point on the east line of 100 East Street, which point is South 0°14'56" East 517.96 feet along the monument line and North 89°47'13" East 33.00 feet from the monument marking the centerline intersection of 500 South and 100 East Streets, which point is given as 187.75 feet East and South 0°14'56" East 445.50 feet from the Northwest corner of Block 39, North Millcreek Plat, Bountiful Townsite Survey and running thence North 89°45'02" East 153.10 feet to a point of curvature on a 45.00-foot radius curve to the left; thence 70.69 feet Northeasterly along the arc of said curve. (central angle = 90°00'00", chord bearing and distance = North 44°45'02" East 63.64 feet); thence North 0°14'56" West 117.16 feet. Bountiful, Davis County, Utah.

Dated this q^{tA} day of July, 2002.

Managing Partner, Serengeti Investment LLC

State of Utah : SS County of Davis

On the 9th day of July, 2002, personally appeared before me Marv Blosch, who duly acknowledged to me that he did sign the foregoing instrument.

